

# ATLANTA COLLAGE SOCIETY GENERAL GUIDELINES / PROSPECTUS

## **COLLAGE DEFINITION**

Collage is defined by at least one visible collage element pasted to the surface in a two-dimensional or three-dimensional artwork.

## **INFORMATION & INSTRUCTIONS**

1. Entries should be made either in person at the designated show location, or if out-of-town, by email to: [atllcollage@gmail.com](mailto:atllcollage@gmail.com).
2. Entry fee: generally \$25.00 for up to three (3) entries. Fees must accompany art, be paid prior to judging and are not refundable.
3. All accepted entries must be framed or be on gallery-wrapped canvas (1"+ canvas depth). Art should be equipped for exhibiting and handling. No frames with saw tooth hangers or exposed glass edges will be accepted. All art must be ready to be hung for display with a picture wire. ACS encourages artists to keep frames simple – neutral colors. If matted, use 3-4" white, off-white or black matting to give the collage breathing room. Work created on board, unframed, should have painted edges.
4. Individual show requirements may vary. As a general rule, maximum size including frame is not to exceed 48" horizontally and or vertically.
5. All work must be original, created and executed within the last two years. No giclees or prints will be accepted. Pieces can only hang once at any venue.
6. All items must be designated for sale with prices clearly marked, or indicated "NFS" (not for sale) on the Entry Form. Commissions, which vary based on the exhibition, will be deducted from the sale price when the artist is paid for a sale.

## **LIABILITY**

Although every precaution will be taken to protect all art on display, Atlanta Collage Society will assume no responsibility for loss due to damage or theft which might be sustained. Atlanta Collage Society disclaims responsibility for any entry not claimed by designated pickup date and time.

## **ENTRY GUIDELINES**

1. Submit one completed Entry Form per entry. Each artwork must be labeled with the artist name, artwork title, contact phone number, email, dimensions of work, medium and price.
2. Artists will be notified in person on location or by email as to acceptance in each show.

## **OUT-OF-TOWN ENTRIES**

Out-of-town artists may submit entries to exhibitions to: [atllcollage@gmail.com](mailto:atllcollage@gmail.com) for review. Entry fee checks should be mailed to:

Cynthia Frigon, 3069 Vine Circle, Decatur, GA 30033

You will be notified by email of accepted entries and given instructions to ship your artwork.

## **TO RECLAIM WORK**

Work that has been exhibited must be reclaimed after the show as specified or ACS provided with a self-addressed container and packing material that will be shipped C.O.D. to the artist.